



March 29, 2005

ACCESS INTEGRATED TECHNOLOGIES DIGITALLY DELIVERS MORRISSEY CONCERT TO TEN MOVIE SCREENS THROUGHOUT THE U.S.

- Digital Cinema Technology Creates New Content Distribution Opportunity for Pillar Entertainment -

MORRISTOWN, N.J. - March 29, 2005- Access Integrated Technologies, Inc. ("AccessIT") (AMEX: AIX) today announced the successful delivery of the digital cinema world premier of Morrissey's "Who Put the 'M' In Manchester?" concert for Pillar Entertainment ("Pillar") an alternative content provider. The content was shown in high definition and employed Dolby 5.1 Digital Surround Sound to enhance the theatre audience's experience. These screenings provide Morrissey's record label Sanctuary a "release event" for the concert DVD, which arrives in retail stores today. The version released to theatres included theatre-exclusive footage of Morrissey performing at the 2004 Reading Music Festival.

"This delivery and exhibition mark the beginning to what we hope will be a long working relationship with Pillar," said Russell Wintner, President and Chief Operating Officer of AccessIT's Access Digital Media division. "Alternative content deliveries such as this highlight the opportunities for both content and theatre owners, as well as audiences, created through the use of digital technology and digitally equipped theatres."

"We are privileged to deliver the Morrissey concert, the first of what we hope will be many such digital events," said Michael J. St. Clair, Pillar's President. "We are excited to work with AccessIT to bring this event to audiences nationwide. AccessIT's delivery services and its IndieDirect back-office distribution management services will enable Pillar to capitalize on its vision of delivering audiences unique alternative content not traditionally seen on the big screen."

The Morrissey concert played last evening in six cities across the country including New York, Boston, Washington, DC, Detroit, Chicago and Los Angeles. Tonight, the concert event will be presented in San Diego. Sanctuary, Morrissey's record label, is part of the Sanctuary Group, whose roster includes multi-platinum artists Kiss, Robert Plant, Iron Maiden, The Who, Beyonce, and Slipknot.

Access Integrated Technologies, Inc. (AccessIT) is an industry leader in offering a fully managed storage and electronic delivery service for owners and distributors of digital content to movie theaters and other venues. Supported by its robust platform of fail-safe Internet data centers, AccessIT is able to leverage the market-leading role of its Theatrical Distribution System (TDS) with its innovative digital delivery capabilities and in-theatre software systems to provide the highest level of technology available to enable the emerging Digital Cinema industry to transition from film without changing workflows. For more information on AccessIT, visit www.accessitx.com.

Pillar Entertainment

Pillar Entertainment raises the bar for an entertainment experience by utilizing the latest technology in HD video and audio delivery to the best theatres in the country. The company works directly with record labels, artists, producers, film makers, and theatres to present today's great talent in an exciting new entertainment environment. Pillar Entertainment supports this exposure by implementing multi-tiered marketing campaigns that provide the entertainment and advertising community direct, targeted and unique interaction with their consumer.

Safe Harbor Statement

Investors and readers are cautioned that certain statements contained in this document, as well as some statements in periodic press releases and some oral statements of AccessIT officials during presentations about AccessIT, along with AccessIT's filings with the Securities and Exchange Commission, including AccessIT's registration statements, quarterly reports on Form 10-QSB and annual report on Form 10-KSB, are "forward-looking" statements within the meaning of the Private Securities Litigation Reform Act of 1995 (the "Act"). Forward-looking statements include statements that are predictive in nature, which depend upon or refer to future events or conditions, which include words such as "expects", "anticipates", "intends", "plans", "could", "might", "believes", "seeks", "estimates" or similar expressions. In addition, any statements concerning future financial performance (including future revenues, earnings or growth rates), ongoing business strategies or prospects, and possible future actions, which may be provided by AccessIT's management, are also forward-looking statements as defined by the Act. Forward-looking statements are based on current expectations and projections about future events and are subject to various risks, uncertainties and assumptions about AccessIT, its technology, economic and market factors and the industries in which AccessIT does business, among other things. These statements are not guarantees of future performance and AccessIT undertakes no specific obligation or intention to update these statements after the date of this release.

Company Contact:
Suzanne Tregenza Moore
AccessIT
55 Madison Avenue
Suite 300
Morristown, NJ 07960
973.290.0080
www.accessitx.com

Media Contact:
Joel Pomerantz or Michael Glickman
The Dilenschneider Group
212.922.0900