



Be Careful What You Wish for at ScreamFest With the World Premiere of **THE FINAL WISH**, Starring Lin Shaye, Michael Welch, Spencer Locke & Tony Todd

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LOS ANGELES, Oct. 15, 2018 (GLOBE NEWSWIRE) -- Death has a new destination. Following the passing of his father, Aaron returns home to his devastated mother to confront his past demons. Sifting through his father's belongings, Aaron stumbles upon an Urn which is far more than it seems. As his wants and wishes start coming true, he thinks his prayers have been answered until he learns of the sinister price that comes with **THE FINAL WISH**. This edge of your seat thriller, from the creator of *Final Destination*, stars horror veterans Lin Shaye (*Insidious* franchise, *Ouija*), Tony Todd (*Candyman*, *Final Destination*), Michael Welch (*The Twilight Saga*, *All the Boys Love Mandy Lane*) and Spencer Locke (*Insidious: The Last Key*, *Resident Evil: Extinction*). **THE FINAL WISH** premieres at the ScreamFest Horror Film Festival on October 17th at the TCL Chinese Theaters in Hollywood, CA and will be followed by a Q&A with Director Timothy Woodward Jr, Writer Jeffrey Reddick and stars Lin Shaye and Tony Todd.

THE FINAL WISH was written by Jeffrey Reddick, the creator of the horror franchise *Final Destination*, Jonathan Doyle and William Halfon. The film was produced by Timothy Woodward Jr., Lauren de Normandie, Johnny Cleveland, Jeffrey Reddick and Thommy Huston. Executive Producers include Matthew Helderman, Luke Taylor, Joe Listhaus, Patrick DePeters, Arthur Wylie, Dale Godboldo.

ABOUT STATUS MEDIA & ENTERTAINMENT

Status Media & Entertainment specializes in development and production of feature films across all genres. Status Media utilizes its unique relationships with talent, agents, writers, sales representatives and international distributors to execute the seamless and efficient production of films from conception through sales and delivery.

Status Media & Entertainment's focus is on high concept, niche genre films for the theatrical and home entertainment market. By adding practical effects and explosions, and casting some of the industry's top action stars, each film has a distinctive look and feel.

ABOUT CINEDIGM

Cinedigm (NASDAQ: CIDM) powers custom content solutions to the world's largest retail, media and technology companies. The global company provides premium feature films and series to digital platforms including iTunes, Netflix, and Amazon, cable and satellite providers including Comcast, Dish Network and DirecTV, and major retailers including Wal-Mart and Target. Leveraging Cinedigm's unique capabilities, content and technology, the company has emerged as a leader in the fast-growing digital-first channel business, with seven networks under management that reach hundreds of millions of devices while also providing premium content and service expertise to the entire digital-first ecosystem. With reciprocal distribution partnerships in both the United States and China, Cinedigm's growing stable of platforms has unprecedented availability in the two largest markets in the world. Learn more about Cinedigm at cinedigm.com.

ABOUT SCREAMFEST HORROR FILM FESTIVAL

Formed in August 2001 by film producer Rachel Belofsky, ScreamFest Horror Film Festival is a 501(c)(3) non-profit organization that gives filmmakers and screenwriters in the horror and science fiction genres a venue to have their work showcased in the film industry. Among the numerous films that have been discovered and/or premiered at the festival include *Paranormal Activity*, *30 Days of Night*, *Trick 'r Treat* and *The Human Centipede*. For more information, visit www.ScreamFestLA.com or email info@screamfestla.com.

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Source: Cinedigm Digital Cinema Corp.