



Cinedigm Acquires Feature Documentary LOGAN'S SYNDROME

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Digital & DVD Release Planned for Fall 2018

LOS ANGELES, May 07, 2018 (GLOBE NEWSWIRE) -- Cinedigm today announced the acquisition of feature documentary **LOGAN'S SYNDROME**, the fascinating journey of a painter with a rare genetic disorder coming to terms with his disability through art. The film is set to launch on DVD and digital platforms in October.

Logan Madsen is one in a billion. Literally. Shot over five years, **LOGAN'S SYNDROME** delves into the life of an extraordinary artist. Both he and sister, Heather, share a life-threatening lung disease and Miller syndrome – a rare genetic disorder affecting fewer than thirty people in the world. Despite malformed arms and hands, Logan paints hyper-realistic pictures boldly depicting his body and his struggles with autism.

When a local gallery commits to exhibiting his audacious paintings, Logan is challenged to finish each piece before the show's opening. As he paints, the story of his unique life unfolds – from the breakup of his "perfect" Mormon family, to his eternal search for romantic love, and his struggle to come to terms with his conditions. Through the unwavering devotion of his mother, Debbie, and support from Heather, Logan is able to rise above his disabilities in pursuit of becoming a great artist.

"People with disabilities are often marginalized," says director/producer Nathan Meier. "They are overlooked, forgotten or ignored. **LOGAN'S SYNDROME** is a film that seeks to give a voice to an issue that many do not want or know how to address. Logan's paintings are confrontational and challenging, but they also open an important dialogue."

LOGAN'S SYNDROME marks Nathan Meier's feature film debut. A filmmaker, fine-art painter and graduate of CalArts, he has been friends with Logan Madsen since childhood and the two have been collaborating on the project for years. The film is produced by Meier, Madsen, Brian O'Hare and Azadeh Navai. Navai also served as editor, in conjunction with editing consultant William Haugse, the Academy Award nominated editor of *Hoop Dreams*. Executive producers are Stephen Nemeth, Justin Hogan, Eric Lane and Terry Madsen, with music by Tree Laboratory and The Blasting Company Quintet.

The deal was negotiated by Josh Thomashow, Director of Acquisitions for Cinedigm.

Release Details

Genre:	Documentary
Prod. Year:	2016
Rating:	NR
Runtime:	79 minutes
Language:	English
Territories:	Worldwide

ABOUT CINEDIGM

Cinedigm (NASDAQ:CIDM) powers custom content solutions to the world's largest retail, media and technology companies. The global company provides premium feature films and series to digital platforms including iTunes, Netflix, and Amazon, cable and satellite providers including Comcast, Dish Network and DirecTV, and major retailers including Wal-Mart and Target. Leveraging Cinedigm's unique capabilities, content and technology, the company has emerged as a leader in the fast-growing digital-first channel business, with seven networks under management that reach hundreds of millions of devices while also providing premium content and service expertise to the entire digital-first ecosystem. With reciprocal distribution partnerships in both the United States and China, Cinedigm's growing stable of platforms has unprecedented availability in the two largest markets in the world. Learn more about Cinedigm at cinedigm.com.

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